



WCCA 2014



THE PUSH IS ON!



This is the theatrical release poster, by Reynold Brown, for the 1960 film, "The Time Machine" - a sci-fi classic based on the 1895 novel of the same name, by H.G. Wells. Culture - Time and Passion (our theme) definitely merged in this movie!

Let's Travel Ahead in Time to August 2014

The push is now on to really get participation in WCCA 2014 solidified—and to get plenty of submissions that will make the event a great experience for all. Please consider proposing your art - film - art or art history class - creative writing workshop - academic paper or "round table" proposal. We want lots of variety and pzazzz! Remember - the first deadline

is 1 March 2014, which is actually just around the corner. If you can't submit to the conference, please do plan to attend. Also, encouraging your friends' and contacts' involvement will be very helpful toward spreading the word about the event even further. Thank you for your interest and support. Let's really get this rolling!

Happy New Year to you ALL!

Let's Get the Word Out!

Calls for Participation continue to be in progress—and Information on the conference is available at the [WCCA 2014 Website](#). But we need your help to get people involved! Please encourage friends and colleagues to join us. Submissions can be made on the website or sent directly to our Track Directors: [Brooke Compson](#), Director of Art Workshops, [Robert Reece](#), Director of Creative Writing Workshops, [Adeyemi \('Deyemi\) Akande](#), Director of Visual Presentations, [David Chaskin](#), Film Festival Director,

[Linda Wilde](#), Director of Art History Classes, [Christopher \(Chris\) Blaine](#), Art Exhibit Director, [Penelope \(Pen\) McElwee](#), Director of Academic Papers, and [Victoria \(Vic\) Sonstegard](#), Director of Round Table Discussions. Again, you can see brief bios and snapshots of these fine people on our website, so do have a look. Please SHARE this Newsletter with family, friends, colleagues, and business associates. This will be a great opportunity for participants to get noticed, to learn, and to network. And, it'll be loads of fun, too!

18-21 AUGUST 2014

Submit...Submit...Submit!

REMEMBER—WCCA 2014 will take place from the evening of 18 August - 21 August 2014, in Canterbury. We're want all of you to be there!

[Jill Kiefer](#), the Director of the Conference and [Elizabeth \(Libby\) Geiselmayer](#), the Assistant Conference Director, are busy working on the details for the Conference.

A third round of our Calls for Entries of art workshops, visual presentations, works of art, creative writing workshops, art demos, round table discussions, art history classes, readings of academic papers, and "short-shorts" (films) are going out now! This is the third (and most critical) wave of calls—because the deadline of **1 March 2014** is nearly here.

Visit the [WCCA 2014 Website](#) to find out how to submit! You can also Register there for the conference or contact us. We wish all of you a terrific 2014—Make WCCA part of it!

Jill and Libby