



WCCA 2014

Extended Submission Date

1 April 2014

Art - Art History - Creative Writing - Film - Arts Issues - and More



Giuseppe Arcimboldo - The Librarian - c. 1566 - Oil on canvas, 97 x 71 cm - Skoklosters Slott, Bålsta (Stockholm)

Check the WCCA Website to see the updated deadline dates and adjusted criteria for submissions. Workshops and Classes can now run from 1 to 2 hours. Filmmakers can submit in a variety of formats, as long as these can be converted to QuickTime.

We've updated our Calls for Participation on the [WCCA 2014 Website](#) so please do have a look. In addition to extending the deadline for submissions to 1 April, we've also made a few other changes. Art Studio workshops and Art History classes can run from 1 to 2 hours (and won't be limited to 1 hour). Filmmakers can now submit in other formats, as long as these can be converted to QuickTime. How have Culture - Time and Passion

influenced your work? We have an exciting group of writers, visual artists, educators, and art historians who will be discussing this very issue—and we want YOU to contribute your perspective to our conference, too! Visit the website. Peruse the Articles, Calls for Entries, Newsletters and Arts Conference menus. You'll get ideas on what you may want to offer—and will also find out about Canterbury, where to stay, and how to book and register. Join us!

We've extended the submission deadline to 1 April 2014, but this WILL be the very latest date you can submit. Information on the conference can be found at the [WCCA 2014 Website](#). Submissions can be made there OR you can submit directly to our Track Directors: [Brooke Compson](#), Director of Art Workshops, [Robert Reece](#), Director of Creative Writing Workshops, [Adeyemi \('Deyemi\) Akande](#), Director of Visual Presentations, , [David Chaskin](#), Film Festival

Director, [Linda Wilde](#), Director of Art History Classes, [Christopher \(Chris\) Blaine](#), Art Exhibit Director, [Penelope \(Pen\) McElwee](#), Director of Academic Papers, and [Victoria \(Vic\) Sonstegard](#), Director of Round Table Discussions. We have a marvelous roster of events already submitted—and it's time to add YOURS to the mix! Please also continue to help us by passing along info about WCCA 2014 to your friends, colleagues, and connections.

18-21 AUGUST 2014

Submit...Submit...Submit!

REMEMBER—WCCA 2014 will take place from the evening of 18 August - 21 August 2014, in Canterbury. We're want all of you to be there!

Jill Kiefer, the Director of the Conference and Elizabeth (Libby) Geiselmayer, the Assistant Conference Director, are busy working on the details for the Conference.

It's important for all of you who want to participate to let us know your ideas for submissions ASAP—so we can find the proper venues for conference offerings. So please do have a look at the guidelines and get something to us by that 1 April date.

Visit the [WCCA 2014 Website](#) to find out how to submit! You can also Register there for the conference or contact us!

Jill and Libby

Students - Earn Credit
Artists - Showcase your Work
Scholars - Advance your Careers
Groups - Address Issues