WCCA 2014 SECOND ANNUAL CONFERENCE

Tuesday, 19 August - Thursday 21 August 2014
Registration: Monday evening 18 August 2014

FINAL SUBMISSION GUIDELINES FOR CREATIVE WRITING WORKSHOPS

The "Warnborough College Second Annual Fine Arts and Art History Conference" (WCCA) will take place from the evening of 18 August through 21 August 2014. Our theme for next year's conference will be **Culture…Time…and Passion: The Fibres of Art**. Art isn't created or developed in a vacuum. Every work of art (in all its forms) in some way reflects the culture—the world—of its creation. In some cases, the arts have even helped to define it. Culture and passion are where great art begins--and art is where worlds and passions collide! Masterworks survive time and cross cultural boundaries, in part because of the compelling passion they embody. How art is understood by future generations is often quite different from what its creators may have intended—but still it remains, and we remain passionate about it. That's what makes art so exciting! This theme and its many threads will be explored at WCCA 2014.

GENERAL INFORMATION ON FINAL SUBMISSIONS:

Please ensure that the following info is included with each submission: contributor's full name, title, department/university/organisation (if applicable), email and phone contact details.

Format consistency:

1. Typeface: Please use Arial or Helvetica. Headings (size 16, bold). Subheadings (size 14, bold). Normal text (size 11).

2. The header (size 8) should be the name of the submission centred at the top of the page.

3. The footer (size 8) should comprise the name of the author (Last Name, F.) on the left hand side and the page number on the right-hand side.

4. Any bibliographical information should use the Harvard or Chicago Manual of Style system of citation

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Deadlines and Expectations:

1. Submissions should be emailed to the Director of the track applicable to your proposal, as noted in the track descriptions below.

2. **Completed submissions (including any attachments or media) must be received by 31 May 2014, unless indicated otherwise in the individual track descriptions.** WCCA reserves the right to exclude any final submission that is incomplete and/or that does not reflect the content, quality, and tone of the initial proposal.

All selected participants must register for the conference. Prices are as follows:
GBP £125 General Delegates*
50% discount for all students with a valid I.D.
25% discount for all presenters at the conference, if you register for the entire event
GBP £100 Warnborough Delegates
GBP £50 for single day registrations
GBP £5 for Film Festival (tickets can be purchased when reservations are made, or can be purchased at the door)
GBP £3 for Café Night book signing and reading (tickets can be purchased when reservations are made, or can be purchased at the door)
GBP £3 for supplies at the Art Studio Workshops (which can be paid for at the event)

*Registration fees include all conference events except for the Film Festival (GBP £5), Café Book Signing and Reading Event (GBP £3), and Supplies for Art Studio Workshops (GBP £3). Tickets for these events may be purchased when registering or may be purchased at the door. Art Studio Workshop fees can be paid at the event.

As a Conference Presenter, you receive a 25% discount, unless you select another of the discounts noted above. Any participants who require invitation letters for visa or document purposes may request these in writing to Conference Coordinator, Warnborough College,18 Lower Bridge Street, Canterbury, Kent CT1 2LG United Kingdom or by **email**. **All entries must be submitted as indicated in the below description.**

FINAL SUBMISSIONS FOR SINGLE SESSION CREATIVE WRITING WORKSHOPS - There will be one- to two-hour creative writing workshops open to all skill levels, which in some way address the conference theme. Instructors will offer 'Being a Writer' workshops, during which time a writing or screenwriting exercise will be explored. All workshops must be designed to be "doable" for all skill levels (including novices) and the goal will be for each attendee to complete a writing exercise during the session. **A Final Syllabus, in the format of your choice, must be received by 31 May 2014. All submissions must be emailed to Robert Reece: robert@warnborough.edu**